

CDC COMPETITION AUDITION FORM 2022-23

DANCER'S NAME:	
DANCER'S AGE (AS OF 03/01/2023):	
ADDRESS:	
PARENT OR GUARDIAN NAME:	
PARENT/GUARDIAN EMAIL:	
PRIMARY PHONE #	SECONDARY PHONE #
PERSON RESPONSIBLE FOR PAYMENT:	
YEARS DANCER HAS TRAINED:	YEARS DANCER HAS COMPETED:
# OF TEAMS DANCER HAS PERMISSION TO DO:	

WHAT STYLES IS YOUR DANCER INTERESTED IN?

Circle ALL styles your dancer is auditioning for! Ages specify age requirements for each style.

BALLET 11-15	CONTEMPORARY 11-18	LYRICAL 7-18	JAZZ 7-18	TAP 7-18	HIP HOP 7-18	OPEN 12-18
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WHAT LEVEL IS YOUR DANCER IN?

Circle your dancer's level based on their previous competition/dance experience.

<p>NOVICE</p> <p>New to competition or minimal experience. Working on fundamentals. CURRENTLY ENROLLED IN BEGINNER OR INTERMEDIATE CLASSES</p>	<p>INTERMEDIATE</p> <p>Several years of competition experience, working on polishing technique. CURRENTLY ENROLLED IN INTERMEDIATE/ADVANCED CLASSES</p>	<p>ADVANCED</p> <p>Experienced competitor, competed on Intermediate or Advanced teams. CURRENTLY ENROLLED IN ADVANCED CLASSES</p>
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SOLO INTEREST

If you are interested in solos or duo/trios, enter information below. Please keep in mind that the Director will be making final decisions about style, level, and coaches. All duets will be paired by Competition Team coaches.

SOLO STYLES 1)	2)	3)
# OF SOLOS DANCER HAS PERMISSION TO DO:		

GUEST CHOREOGRAPHY

CDC often brings in guest choreographers to set choreo on our Intermediate or Advanced teams! IF your dancer is placed on a team with guest choreography, there will be an additional fee for cost of participation. This fee (ranging per choreographer) will cover their choreo charge/travel expenses, and will be divided equally amongst the dancers. Routines will be taught on select TBD weekends or during Choreography Week (August 15-20th).

Do you give permission for your dancer to be on a team with a guest choreographer? INITIAL HERE: _____

TEAM INFORMATION *(Please read and sign!)*

- All competition members will compete, dance, and train **only for/with Capitol Dance Company**, and not for any other dance studios during our competition season (August 2022 to May 2023). All school dance involvement will be approved by Competition Director Ms. Allison. Any outside activity such as dance, theatre, cheer, or sports teams **that conflict** with required classes/competitions are **not permitted for CDC competition members**. All dancers who wish to participate in school dance teams **must get direct permission from Ms. Allison/Director only**, and it is not guaranteed. Please contact Ms. Allison for any questions.
- All competition members are required to pay a **commitment fee (\$450.00 per dancer)**.
- All competition members are **required to take a minimum number of classes** and maintain excellent attendance. Dancers who have poor attendance, effort, or performance in technique or competition classes may be put on probation or dropped from the team.
- All dancers must have a **positive and professional attitude** in class and during competitions as they are representatives of CDC.
- All **parents** are expected to have respectful behavior with all CDC staff, dancers, and parents.
- Competition dancers attend a minimum of **one in-house or offsite convention**, and **5 regional competitions. ALL ARE MANDATORY**. Accommodations are made for dancers with school-related trips (Science Camp, D.C.), but **not for vacations**. CDC competition schedule for the year will be sent out mid-August, **please plan accordingly**.
- Being on a competitive dance team is exciting and fun, but it is also hard work! It needs the dedication of parents, dancers, and staff to make it work. Therefore, we ask for your support **and** your time commitment to help our dancers thrive!

If you have read the above details and are aware of all of the commitments being a CDC Competition Dancer entails, please sign.

PARENT SIGNATURE _____ DATE _____

SOLOS & DUO/TRIO INFORMATION *(Please read and sign!)*

- There is NO SEPARATE AUDITION for solos, duos, and trios. Eligibility for any requires you to dance on at least one team and to have danced for CDC for at least one year. This rule may vary depending on transferring experienced soloists from other studios who are joining CDC.
- Solos, duos, and trios will **require additional fees** to cover choreo/coaching costs: choreography fees are **\$475 for solos** and **\$275 for duo/trios** per dancer. **\$75 per rehearsal** will be due after choreography is complete.
- Level placement will be determined by the director **only**. Levels may vary per season and per competition due to their individual rules, such as matching solo and duo/trio levels with team levels. In these cases, competition rules will be followed.

I agree that my child may apply for a solo and/or duo/trio, and I understand that their placement, coach, style, and level is at the Director's discretion. I accept that I will incur additional choreography/coaching fees IF my child is selected for a solo, duet, or trio.

PARENT SIGNATURE _____ DATE _____

