

COMPETITION AUDITION FORM 2021-22

| Dancer's Name: | | | | | | |
|--|-----------------------------------|--|--------------------------|-------------------------|---|---------------------------|
| Dancer's Age: | | | Age as of 3/1/22: | | | |
| Address: | | | | | | |
| Parent or Guardian: | | | | | | |
| Parent/Guardian Email: | | | | | | |
| Primary Phone: | | | Secondary Phone: | | | |
| Person Responsible for Payment: | | | | | | |
| MORE ABOUT THE DANCER'S INTEREST | | | | | | |
| <i>Circle ALL styles/teams you are auditioning for. NOTE: Ages specify the age requirement that style.</i> | | | | | | |
| Ballet Ages 7-15 | Contemporary Ages 11-18 | Lyrical Ages 7-18 | Jazz Ages 7-18 | Tap Ages 7-18 | Hip Hop Ages 7-18 | Open Ages 11-18 |
| Quantity of teams you have parental permission to compete: | | | | | | |
| Please circle your dancer's level: | | | | | | |
| Novice New to competition or minimal experience. Working on fundamentals in Beginner or Intermediate Technique classes | | Intermediate Several Years Competing and/or currently training in Intermediate and Advanced Technique classes. | | | Advanced Experienced competitor, training in Advanced Technique classes. Previously competed on Intermediate/Advanced Teams | |
| How many years has your dancer trained? | | | | | | |
| How many years has your dancer been competing? | | | | | | |
| Are you interested in Solos? If yes, please enter below the styles you would be the most interested in dancing. Please keep in mind that Miss Allison will be making the final decision on the dance style, level, and coach(es) that would suit you best. All duet partners will be paired by Miss Allison and CDC Coaching staff. | | | | | | |
| Styles: | 1) | 2) | 3) | | | |
| Quantity your dancer has permission to do: | | | | | | |

GUEST CHOREOGRAPHY:

CDC brings in Guest Choreographers to set original work on our Intermediate and Advanced Level dancers. If your dancer is placed on a Guest Choreography team there will be an additional fee for the cost of participation. This fee covers the cost of the choreographer, travel expenses and per diem. Cost can range based on their fee and travel expenses. This amount will be divided equally amongst the dancers. These routines will be taught on select TBD weekends or during Choreography Week August 16-20th in the afternoon/evening.

Do you give permission for your dancer to be on a Team with a Guest Choreographer? _____

Initial Here

TEAM Information: (Please read and Sign!)

- All competition members will **compete, dance and train only for and with Capitol Dance Company** and not for any other dance studio or companies during our August 2021 to May 2022 season. All dance classes at school will be approved by the director, Miss Allison. Competition members will not participate in any other school dance, cheer, sports teams or activities **that**

conflict with the competition season or required classes. **All dancers who wish to participate on school teams will get the direct permission from Miss Allison only.** All such activities must be approved AND are **not guaranteed to all dancers.** Please see Miss Allison directly with questions.

- All competition members are **required to pay a commitment fee** (\$450.00 per dancer) to secure their place on the team and to cover team operational expenses for the year.
- All competition members are **required to take a minimum of classes** and maintain excellent attendance in all competition and technique classes. Dancers who have poor performance/effort/attendance will be either put on probation or dropped from the team based on Teacher/Director discretion.
- All dancers must have a **positive and professional attitude** in class and in the community as they are representatives of CDC.
- All **parents are expected to have respectful and courteous behavior** with all CDC staff, dancers and CDC parents.
- Competition dancers generally attend a minimum of one mandatory in-house (at CDC) or offsite convention and between 5-6 Regional Competitions (Quantity is based on age and level).
- All competition members are **required to participate in all competitions** based on the age of the dancer. Accommodations are made for dancers attending school related trips such as Science Camp and Washington D.C., **NOT VACATIONS.** You will have our CDC Competition schedule for the year by mid August. Please make travel plans accordingly.
- Please be aware that while being on a competitive dance team is fun and exciting, it is also hard work and needs the dedication of the parents, the dancers and our staff to make it work well. Therefore, **we ask for your support and time commitment** to help our dancers thrive!

If you have read the above and are aware of the financial and time commitment that being a "Competition" Dancer and family entails, please sign.

Parent Signature:

Date:

SOLOS & DUET/TRIO Information *(Please read and Sign!)*

- There is NO SEPARATE AUDITION for Solos & Duets/Trios. To be eligible to have a solo or a duet you must dance on at least one team and you must also have danced for the Company for a year. However, this rule may be waived for select incoming/transferring SOLOISTS from other studios who are joining CDC.
- COMMITMENT: Solos & Duets/Trios will require additional fees to cover choreography and coaching costs.
- FEES: Choreography Fees are **\$475** for solos and **\$275** for Duets/Trios per dancer and after the dance is complete the rate of **\$70** per hour will be due for each rehearsal.
- LEVEL PLACEMENT: The level placement of Novice, Intermediate or Advanced will be decided by the Instructor and the Director ONLY. This can change from season to season and competition to competition. Some competitions change the level of a dancer to match the level of the team a dancer competes on. In these cases, the competition rules will be followed.
- COACH & STYLE: **THIS YEAR** the Director will decide what style of dance each dancer will compete in and will also be matching the dancer to the coach in order to provide the best fit for each dancer and the best outcome for competition.

I agree that my child may apply for a solo and/or duet and I understand that his/her placement in a solo or duet/trio is at the Director's discretion. I accept that I will incur additional choreography and coaching fees if my child is selected for a solo or a duet/trio.

Parents signature:

Date: