

COMPETITION AUDITION FORM 2019-2020

Dancer's Name: _____

Dancer's Age: _____	Dancer's Age as of March 1, 2020: _____
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Address: _____

Parent or Guardian: _____

Parent/Guardian Email: _____

Primary Phone: _____	Secondary Phone: _____
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Person Responsible for Payment: _____

MORE ABOUT THE DANCER'S INTEREST

Please circle ALL styles/dance teams you are auditioning for:

Ballet	Lyrical	Contemporary	Jazz	Hip Hop	Tap	Open/Specialty
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Enter the confirmed quantity of teams you have parental permission to compete: _____

Please circle your dancer's level:

Novice	Intermediate	Advanced
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How many years has your dancer trained? _____

How many years has your dancer been competing? _____

Are you interested in Solos/Duets? If yes, please enter below the styles you would be the most interested in dancing. Please keep in mind that Miss Allison will be making the final decision on the dance style, level, and coach(es) that would suit you best. All duet partners will be paired by Miss Allison and CDC Coaching staff.

Styles: _____

Quantity your dancer has permission to do: _____

CHANGE/ADDITION to our existing program: *CHOREOGRAPHY CAMP 8/12-8/16*

This year, in order to accommodate the guest choreographers coming to CDC to set work on our **selected advanced and intermediate level dancers**, we will be adding a "Choreography Week" for select teams. If your dancer makes the select teams, they will need to be available to come in and learn the set choreography in the afternoon (after school hours) during the week of August 12 through August 16th.

We will also be providing technique classes that week in addition to choreography for these select teams with our CDC alumni currently in or graduated from BFA and Trainee programs.

- This will be an **additional fee** that will **NOT** be included in the existing "Six Installment" structure due September 1st. The amount due will cover the cost of choreographer's; fees, travel, and hotel.
- The fees will be listed on your bill and due by August 1st. Fees can be mailed to the studio directly.
- Dancers will be notified before 7/15 if they have made select teams.

Please initial that you have read the "Choreography Week" section above: _____

(TURN OVER for Page 2)

TEAM Information: *(Please read and Sign!)* Dancer's Name: _____

- All competition members will **compete, dance and train only for and with Capitol Dance Company** and not for any other dance studio or companies during our August 2019 to May 2020 season. All dance classes at school will be approved by the director, Miss Allison. Company members will not participate in any other school dance, cheer, sports teams or activities **that conflict** with the competition season or required classes. **All dancers who wish to participate on school teams will get the direct permission from Miss Allison only.** All such activities must be approved AND are **not guaranteed to all dancers.** Please see Miss Allison directly with questions.
- All competition members are **required to pay a commitment fee** (\$425.00 per dancer) to secure their place on the team and to cover team operational expenses for the year.
- All competition members are **required to take a minimum of classes** and maintain excellent attendance in all competition and technique classes. Dancers who have poor performance/effort/attendance will be either put on probation or dropped from the team based on Teacher/Director discretion.
- All dancers must have a **positive and professional attitude** in class and in the community as they are representatives of CDC. All **parents are expected to have respectful and courteous behavior** with all CDC staff, dancers, and CDC parents.
- Competition dancers will attend a minimum of one mandatory in-house (at CDC) or offsite convention and 5 Regional Competitions.
- All competition members are **required to participate in all competitions** based on the age of the dancer. Accommodations are made for dancers attending school related trips such as Science Camp and Washington D.C., **NOT VACATIONS**
- Please be aware that while being on a competitive dance team is fun and exciting, it is also hard work and needs the dedication of the parents, the dancers and our staff to make it work well. Therefore, **we ask for your support and time commitment** to help our dancers thrive!

If you have read the above and are aware of the financial and time commitment that being a "Competition" Dancer and family entails, please sign.

Parent Signature: _____

Date: _____

SOLOS & DUET/TRIO Information *(Please read and Sign!)*

- There is NO SEPARATE AUDITION for Solos & Duets/Trios. To be eligible to have a solo or a duet you must dance on at least one team and you must also have danced for the Company for a year.
- COMMITMENT: Solos & Duets/Trios will require additional fees to cover choreography and coaching costs.
- FEES: Choreography Fees are \$450 for solos and \$275 for Duets/Trios per dancer and after the dance is complete the rate of \$60 per hour will be due for each rehearsal.
- LEVEL PLACEMENT: The level placement of Novice, Intermediate or Advanced will be decided by the Instructor and the Director ONLY. This can change from season to season. Some competitions change the level of a dancer to match the level of the team a dancer competes on. In these cases, the competition rules will be followed.
- COACH & STYLE: **THIS YEAR** the Director will decide what style of dance each dancer will compete in and will also be matching the dancer to the coach in order to provide the best fit for each dancer and the best outcome for competition.

I agree that my child may apply for a solo and/or duet and I understand that his/her placement in a solo or duet/trio is at the Director's discretion. I accept that I will incur additional choreography and coaching fees if my child is selected for a solo or a duet/trio.

Parents signature: _____

Date: _____